

Fine Arts Society

Annual Report for AY 2023-24

Over the past academic year (2023-24), The Fine Arts Society organised various workshops, artistic sessions, and collaborations with other societies within the college. The events are detailed below:

Orientation (11/09/23)

The society organised an orientation for first-year students, featuring activities like pictiography and a community canvas under the cafe tree.

Therapy Journaling Session (13/09/23)

The Fine Arts Society and Unboxed-The Mental Health Initiative of SSL organised a session on journaling to relieve stress, encouraging attendees to reflect on their thoughts and emotions.

Book Cover Design Competition (28/11/23)

A competition organised by the Fine Arts Society and The Library Society where participants redesigned book covers, blending literature and art.

Thoolika

The Fine Arts Society collaborated with The Malayalam Literary Society conducting two events

Book Cover Design Competition (01/11/23)

An on-the-spot book cover design competition, open to other colleges, as part of Thoolika 2024.

Face Painting Stall (01/11/23)

A face painting stall was set up, offering designs relevant to the fest's themes.

Diya Painting Workshop (04/11/23)

A workshop conducted by The Fine Arts Society and The Environmental Society- A session on painting diyas, emphasising artistic expression and environmental consciousness.

Kalakriti

Kalakriti, the three-day long mini-fest of the Fine Arts Society, introduced students to various engaging activities celebrating Indian arts.

Day 1 Block Printing Session (16/08/23)

Participants created printed designs on cloth using dyes and blocks provided by the society.

Day 2 Mehendi Stall and Art Exhibition (18/08/23)

An art exhibition and mehendi stall featuring intricate designs, including anime themes.

Day 3 Pottery Workshop (25/03/23)

A hands-on pottery workshop allowing participants to create their own crafts.

Canvas From the Hills: Mini-fest held in collaboration with the North-East Society (31/01/24)

Canvas from the Hills, an event introduced to promote North-East based forms of art, was organised on 31st January, 2024. The mini-fest was centred around a play and an art exhibition which displayed entries on the theme “Brushstrokes of Identity”, and provided students with an opportunity to showcase their creativity and present the Northeast through the medium of art, and share the culture and ethos of the region.

Brushstrokes of Identity

Exhibition displaying over forty art submissions celebrating North-East culture.

Kulhad Painting Workshop

Participants decorated clay cups as personalised keepsakes.

Face Painting Stall

A face painting stall creating a festive atmosphere.

Harmony: The Annual Fest of Our College

The Fine Arts Society collaborated with the Students Union Society to enhance the three-day fest Harmony with art-related activities.

Face Painting Stall (23/02/24)

A face painting stall creating a festive atmosphere.

Lippan Art Workshop (24/02/24)

An engaging and interactive lippan art workshop.

Pick-a-boo Stall (25/02/24)

The perfect way to end the fest was to set up the stall where students can cherish and store things they would like.

Artipelago: The Annual Festival of the Fine Arts Society

The Annual Festival of the Fine Arts Society (18th, 19th March, 2024)

The theme for Artipelago 2024 was ‘Rekindle’, and involved a number of events spread out over the span of two days. The events of this festival aimed to re-ignite childhood nostalgia and wonder, and attempted to create an engaging and creative space where participants could reconnect with their childhood joys, and build a sense of community through shared experiences.

A screening of Doraemon: Nobita and the New Steel Troops (18/03/24)

Doraemon: Nobita and the New Steel Troops was screened as a closed event for junior and senior members. A beloved childhood classic, the society aimed to invoke feelings of nostalgia and simple joy.

Clay Sculpting Workshop (18/03/24)

The clay-sculpting workshop offered a hands-on opportunity for participants to reconnect with their creativity and childlike sense of wonder. Participants crafted a number of things out of the clay provided.

Main Exhibition (19/03/24)

A number of art submissions, both digital and traditional art, were exhibited as a part of the annual fest in the SCR Lawns.

Painting Session (19/03/24)

Paints and brushes were provided to participants for a simple painting session, and participants were encouraged to express their childhood emotions freely on paper.

Jewellery Making Session (19/03/24)

Registrants were directed in the art of jewellery-making using an assorted collection of beads and other colourful materials by our resource-person Loveleen Kalsi, owner of the Pick-a-boo brand.

Reimagine -A Cine Club Collaboration with The Fine Arts Society (20/02/24)

Reimagine gave students the opportunity to infuse their personal touch into cinema by redesigning a film poster and thereby unleashing creativity.

Identity and Resistance - Gandhi Ambedkar Study Circle and The Fine Arts Society Collaboration (08/04/24)

As part of Satya, the Gandhi Ambedkar Study Circle set up a fine arts stall in collaboration with the Fine Arts Society on 8th April 2024. The theme being Identity and Resistance, for which the students came up with designs related to the theme to draw on their faces.

Face Painting Stall - Collaboration with Social Service League

Kiran, the annual day programme conducted by Social Service League on the 22nd March 2024 was a great event considered to be a fun day for Vidyajoti kids.

Online Talk Session in collaboration with the Environmental Society (23/04/24)

The Environmental society as part of its annual fest conducted an online talk session in collaboration with The Fine Arts Society on the theme "Art as Activism within Environmentalism" by Prof. Sharmila Samant.

Sohrai Art Workshop (23/04/24)

A Sohrai Art workshop was conducted in collaboration with the Environmental Society and Adivasi Toli, introducing attendees to tribal art from the Chotanagpur Plateau. The artform highlights the inclusion of nature in tribal/indigenous communities through the method and medium used to paint and what the paintings depict.

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